



STEVE KERGIN

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"Tidal Shift"

My work is always a response to an encounter with the natural world and the forces it exerts on my life regardless of how involved with it or how removed from it I am at any given moment. My recent work with found objects, textures and assemblages has an interesting and more direct connection with that environment for me through the use of those objects and textures and through the physical act of making assemblages using a variety of traditional and contemporary tools.

Steve Kergin

Born and residing in Victoria, British Columbia, Canada, Steve was educated at the Kootenay School of Art in Nelson, B.C., receiving a Certificate in Graphic Design. The majority of his career has been spent working in the field of graphic design while simultaneously developing his fine art. Now Steve concentrates mainly on fine art although he still continues to take on a variety of design projects.

Steve has been involved in many regional juried shows, exhibitions and festivals, including a number of Sooke "Fine Arts" shows, "The Nature of Island Artists", the "Moss St. Paint-In" and the "Sidney Fine Arts Show". He occasionally works with his wife Lee, who is also an artist, to present their own combined exhibitions. Steve views art as a fundamental form of communication that allows an artist to express a unique inner vision that reflects the experience of many people.

To see more of Steve's work and to find an email link check out www.skgraphics.ca